

When Marian Sang

Written by Pam Muñoz Ryan



Ages 5–9 • 40 pages
Hardcover • 0-439-12041-1 • \$16.99

ALA Robert F. Sibert Honor
NCTE Orbis Pictus Award
School Library Journal Best Book of the Year
Booklist Editors' Choice

New York Public Library Title for Reading and Sharing

- ★ “The book is a marvel of unified design.... Share this feast for the eyes and the soul with a wide audience.” —*School Library Journal*, starred review
- ★ “Selznick’s paintings shimmer with emotion, his range of shading as versatile as Anderson’s three-octave voice.” —*Publishers Weekly*, starred review

AMELIA AND ELEANOR GO FOR A RIDE

Written by Pam Muñoz Ryan

ALA Notable Children’s Book
NCSS/CBC Notable Children’s Trade Book
in the Field of Social Studies

“Selznick has created marvelous graphite pictures.... a vivid visual energy that nicely complements the text.” —*Kirkus Reviews*

“Selznick’s larger-than-life pencil drawings add considerably to the text.”
—*School Library Journal*

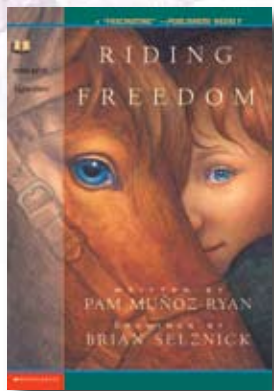


Ages 5–9 • 40 pages
0-590-96075-X • \$16.95

RIDING FREEDOM

Written by Pam Muñoz Ryan

Texas Bluebonnet Award Finalist
Pen West Award Finalist
Willa Cather Award
IRA Teachers’ Choice



Ages 8–12 • 144 pages
Scholastic Signature Paperback
0-439-08796-1 • \$4.99
Spanish Paperback
0-439-23761-0 • \$3.50

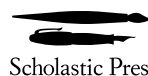
- ★ “With a pacing that moves along at a gallop, this is a skillful execution of a fascinating historical tale.”
—*Publishers Weekly*, starred review

“Brian Selznick’s full-page shaded pencil illustrations show the quiet, daring young woman.” —*Booklist*

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Scholastic Press

Brian Selznick



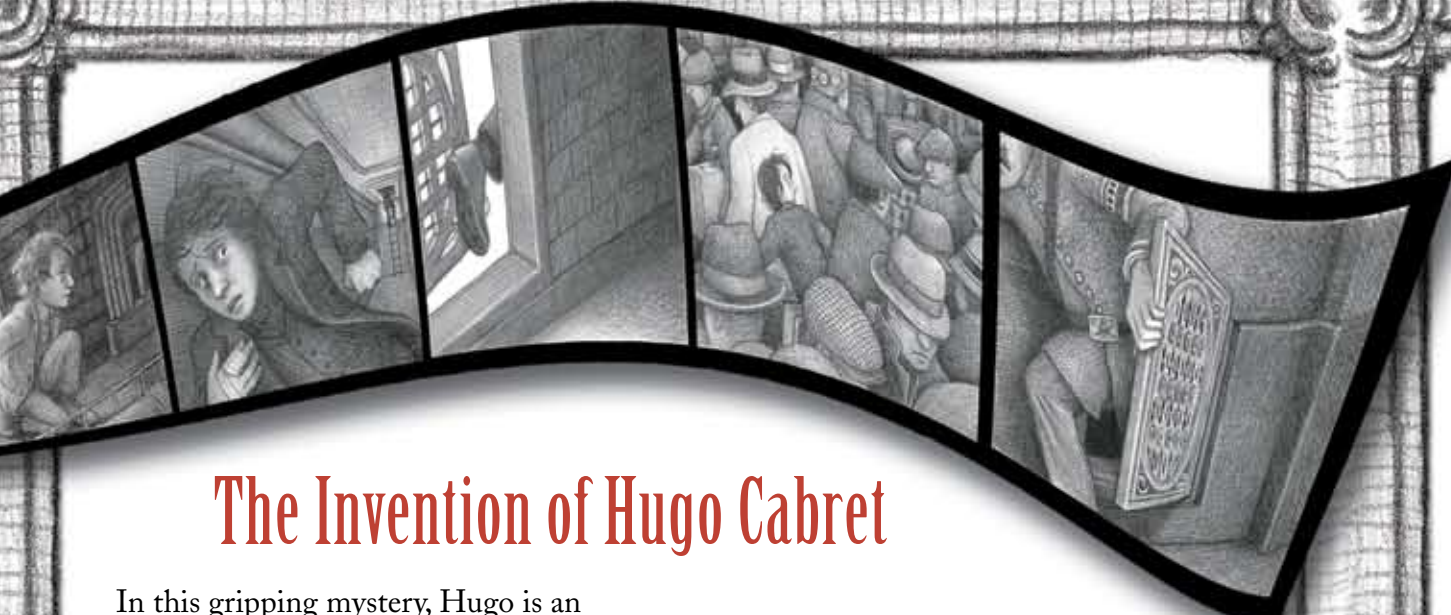
photo by David Serlin

Caldecott Honor–winning illustrator and *New York Times* bestselling author Brian Selznick graduated from the Rhode Island School of Design with the intention of becoming a set designer for the theater. However, after spending three years selling books and designing window displays for a children’s bookstore in Manhattan, he was inspired to create children’s books of his own. His books have received many awards and distinctions, including a Caldecott Honor for *The Dinosaurs of Waterhouse Hawkins* and a Robert F. Sibert Honor for *When Marian Sang*.

Brian Selznick travels extensively to research his books. He spent six months in Washington, D.C., for *Amelia and Eleanor Go for a Ride*, he traveled to England for *The Dinosaurs of Waterhouse Hawkins*, and he visited Walt Whitman’s childhood home in West Hills, New York, for *Walt Whitman: Words for America*. More recently, Brian visited the city of Paris three times to research his newest book, *The Invention of Hugo Cabret*.

Brian lives in Brooklyn, New York, and San Diego, California.





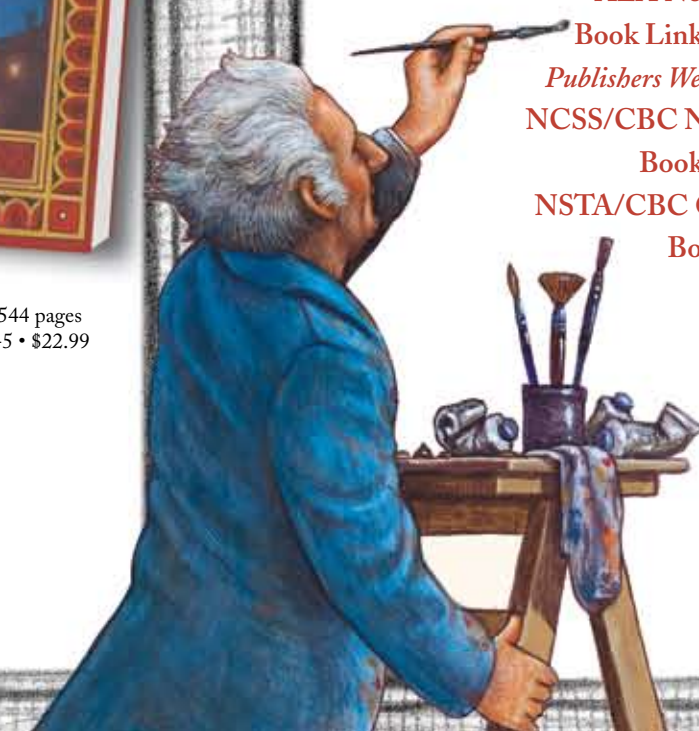
The Invention of Hugo Cabret

In this gripping mystery, Hugo is an orphan who lives within the walls of a busy Paris train station, where he regulates the station clock, and where his survival depends on secrecy and anonymity. But when his world suddenly interlocks—like the gears of the clocks he keeps—with an eccentric, bookish girl and a bitter old man who runs a toy booth in the train station, Hugo’s undercover life, and his most precious secret, are put in jeopardy.

With this book, Brian Selznick has invented a new art form—not exactly a traditional novel, not quite a picture book, not really a graphic novel, nor a movie storyboard, but a book that combines elements of all these things. Here is a stunning, cinematic tour de force from a boldly innovative storyteller, artist, and bookmaker.

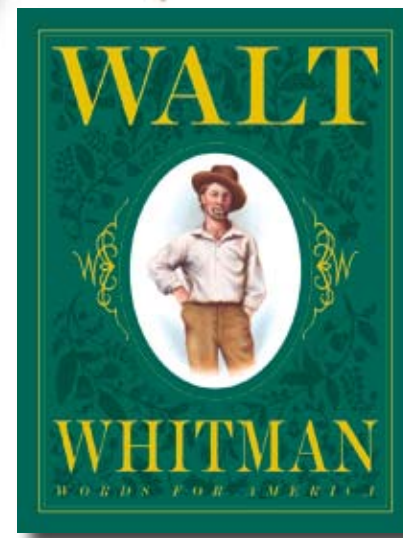


Ages 9–12 • 544 pages
0-439-81378-5 • \$22.99



Walt Whitman: Words for America

WRITTEN BY BARBARA KERLEY



Ages 7–10 • 56 pages
0-439-35791-8 • \$16.95

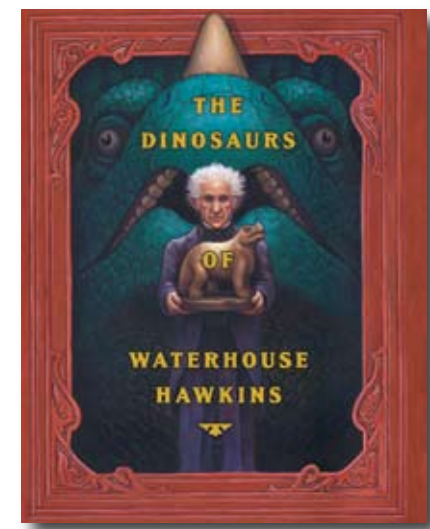
New York Times Best Illustrated Book

- ★ “The brilliantly inventive paintings add vibrant testimonial to the nuanced text.”
—*School Library Journal*, starred review
- ★ “A cultural force rendered with power and immediacy for a new generation.”
—*Kirkus Reviews*, starred review
- ★ “Selznick’s versatile illustrations encompass a stark realism and surreal whimsy.”
—*Publishers Weekly*, starred review

THE DINOSAURS OF WATERHOUSE HAWKINS

WRITTEN BY BARBARA KERLEY

- Caldecott Honor Book
- ALA Notable Children’s Book
- Book Links “Lasting Connection”
- Publishers Weekly* Best Book of the Year
- NCSS/CBC Notable Social Studies Trade Book for Young People
- NSTA/CBC Outstanding Science Trade Book for Children



Ages 6 & up • 48 pages
0-439-11494-2 • \$16.95

- ★ “What a marvelous pairing: the life of the nineteenth-century British dinosaur maven Waterhouse Hawkins and Selznick’s richly evocative, Victorian-inspired paintings...this will be a favorite dinosaur for years to come.”
—*Booklist*, starred review
- ★ “Stunning.” —*Kirkus Reviews*, starred review